



# FCA News

FOR MEMBERS OF THE FINNISH CENTER ASSOCIATION

March 2015

## CALENDAR OF EVENTS

### MARCH

- 01 Sunday Sibelius/Kavela Day Buffet 12 noon-1 pm  
\$10 Buffet and program; \$5 program only- 1:30 pm
- 06 Friday Night Buffet 5-8 pm
- 08 Sunday Brunch 12 noon-1:30 pm
- 08 Sunday Suomi Koulu 12 noon-2 pm
- 11 Rental
- 13 Friday Night Buffet 5-8 pm
- 15 Rental
- 18 Rental
- 20 Friday Night Buffet 5-8 pm
- 22 Sunday Suomi Koulu 12 noon-2 pm
- 22 Sunday Finnish Film "Thomas" - 2 pm
- 23 Monday Scholarship Committee Meeting 1:30 pm
- 25 Rental
- 25 Wednesday Monthly Luncheon 12 noon
- 27 Friday Night Buffet 5-8 pm
- 29 Sunday Open House 1-4 pm
- 29 Sunday Bunny Brunch 10 am - 12 noon
- 29 Sunday Suomi Koulu 12 noon-2 pm

### APRIL

- 03 Friday Night Buffet 5-8 pm
- 08 Rental
- 10 Finnish Election 12 noon-7 pm
- 11 Finnish Election 9 am-2 pm
- 12 Sunday Brunch 12 noon-1:30 pm
- 15 Rental
- 17 Friday Night Buffet 5-8 pm
- 17 Pasty Prep
- 18 Pasty Bake
- 19 Sunday Finnish Film "Black Ice" -2 pm
- 19 Sunday Suomi Koulu 12 noon-2p m
- 20 Monday Scholarship Committee Meeting 1:30 pm
- 22 Rental
- 24 Friday Flea Market 9 am-3 pm
- 25 Saturday Flea Market 9 am-3 pm
- 26 Sunday Open House 1-4 pm
- 29 Wednesday Monthly Luncheon 12 noon



**RESERVATIONS ARE  
SUGGESTED FOR  
DINNERS AND LUNCHEONS**

### Weekly Events

- Finnish American Singers  
Mondays 7 pm
- Library  
Open Monday 10 am-2 pm
- Nikkarin Talo  
Mondays 9 am
- Finlandia Garden Club  
Mondays 9 am

### Monthly Events

- Finnish Conversation  
1st Friday of the month 10 am
- Sunday Brunch  
2nd Sunday of the month  
12-1:30 pm
- Book Club  
Last Monday of the month 1 pm
- Luncheon  
Last Wednesday of the month Noon
- Open House  
Last Sunday of the month 1-4 pm

## CHAIRMAN'S CORNER

Our Annual meeting was held February 15, 2015. I can definitely say that it was one of the coldest Annual Meetings for a long time. By the time the meeting was over my car thermometer on the way home indicated -15 F.

The election and Bylaws revision had a very high turnout. We had total of 334 votes turned in. The new Bylaw revision was accepted by an overwhelming majority, 285 for and 49 against.

Two of the Board candidates were re-elected and one new member was elected. Henrikki Pantsar is our new Board member. Henrikki was born and raised in Finland and moved to the United States only few years ago. He holds a PhD in engineering. We welcome Henrikki to the Board.

The first 6 months of the new Board will be dedicated to improve our operations and finances. We must increase our financial strength, gain new members and improve our operations. I will gladly receive any suggestions from our members in these issues.

Anu Pantsar, who holds an MBA from Finland and is currently enrolled online at Harvard is working on the plan to improve our operations and long term financial strength. If you have any suggestions for Anu or want to discuss any of these issues with her, please email Anu at ak-pantsar@gmail.com.

This Spring we will introduce our forgotten old tradition, we will have a volunteer workers appreciation dinner at FCA. This wonderful suggestion came from one of our old timers David Sharpe.

I sincerely hope that all FCA members can come together, leave behind our small quarrels and join in efforts to improve our association.

Mia Lamminen  
Chairman



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### Officers

Mia Lamminen, Chairman  
Roger Wanttaja, Vice Chairman  
Robert Waissi, Secretary  
Marlene Ruuskanen, Treasurer

### Board of Trustees

#### 1 Year

Carl Aebersold, Olli Lamminen,  
Marlene Ruuskanen

#### 2 Year

Lois Makee, Robert Waissi,  
Roger Wanttaja

#### 3 Year

Lila Ball, Mia Lamminen,  
Margaret Laurila

### Alternates

#1 Katie Waissi  
#2 Terry Ball  
#3 Carol Tudball

### Financial Review

Melissa Biddix, Maria Hill,  
Erik Lindquist

### Committee Chairpersons

#### Building & Grounds

Carl Aebersold

#### Cultural

Yvonne Lockwood

#### Education

Heidi Mellanen-Swiecki

#### Finance

Mia Lamminen

#### Gift Shop

Margaret Laurila

#### Mailing

Alice Manley

#### Membership

Eija Lyytinen-Tatseos

#### Publicity & Publications

Fran Fadie

#### Social

Lila Ball

### SENIOR CITIZEN HOUSING CORPORATION

Paul C. Hendrickson, Chairman

#### *Tapiola Village*

Laura Fultz, Manager  
248 471-3802

**Tapiola@ameritech.net**

#### *Freedom Square*

Jennifer Bridges, Manager  
248 442-7250

## MARCH IN THE GARDENS

March finds us finally cleaning out the birdhouses that we were never able to get to in the fall, pruning trees if the weather warms up and making plans for the New Year. Right now plans are to eliminate two gardens at the far ends of the West gardens keeping only the specimen trees. This will involve removing the rocks, decorative edger's around each garden, removing perennials that are yet viable, and killing anything that isn't already grass. We will likely plant grass seed where the rocks were and allow this area to return back to grass. With only about 5 people working 4 hours on Monday mornings we cannot keep up with all the gardens and we have to concentrate on those which are the most visible and viable.

If you see cars near the woodshop on Monday morning, please drop by and join us in our projects, to chat, or have a cup of coffee.

If you have any questions or comments, or items to donate, please contact me at (734) 546-5190 or [gaylegullen@hotmail.com](mailto:gaylegullen@hotmail.com)

Gayle Gullen  
Finlandia Garden Club President



## FCA BAKERS

Thanks to our recruiting and Lorraine Hannah's faithful phoning of bakers, we had a record of 10 workers on February 13! They came even despite the cold and we thank them.

The bakers were Hannah Carlson, Char Lytikainen, Dee Aebersold, Barb Whitty, Tobie Line, Lorraine Hannah, Ilene Yanke and Millie Harju. We welcomed two new bakers, Elaine Weiland and Irene Lamanen. We always taste test our product and would welcome you to join in on the joy of baking and fellowship.

Kiitos,  
Ilene Yanke

Next baking dates  
and times are:  
Thursday, March 19  
9:30 am and  
Thursday, April 23  
9:30 am



## SIBELIUS AND KALEVALA Sunday, March 1

Buffet Brunch  
12 - 1 pm

Sibelius Presentation by Steve Niemi  
1:30 pm

\$10 for Brunch Buffet & Program  
\$5 Program Only

Sibelius in 1913

## MEMORIALS

When making a memorial donation, you may direct it toward a specific fund. The funds available are: FCA General Fund, Library, Scholarship, Hoijakat Folk Dancers, Drama Club, Finn Weavers, Garden Club, Happiness Fund, FinnFolk Musicians and Finnish American Singers. If a donation is undesignated, it goes to the General Fund for expenses of the Center.

Please make your check out to the Finnish Center Association and send donations to: FCA, 35200 West Eight Mile Road, Farmington Hills, MI 48335.

You may also direct your donation toward the Senior Housing, but then your check must be made out to FCA Senior Housing Corp.

Please include full name, address, date of death of the deceased as well as the name and address of the next of kin to whom the acknowledgement card is to be mailed. **Also include all names of donors.** If the deceased is a non-member of the FCA please include city and state of residence.

FCA life member **Edith Raski** (12/12/13) a donation was made by Ruth Kaarela.

FCA life member **Shirley Burke** (10/28/14) a donation was made by Johnny Keskinen.

The FCA also would like to extend condolences to the families and friends of:

FCA life member **Theodore "Ted" Wisti** (1/2/15)

FCA life member **Marion Petrick Pelto** (1/7/15)

FCA life member **Henry Tiilikka** (1/31/15)



## FINNISH FILM SUNDAY, MARCH 22 2:30 pm

### THOMAS

Directed by Miika Soini

Thomas is a retired doctor and a widower, who lives an isolated lonely life in a basement apartment in Helsinki accompanied by a radio, chess board, and photo of his deceased wife. He rarely ventures outside, and when he does he is, as a senior, basically invisible to passersby. His routine becomes even more limited when his brother dies, further reducing Thomas' human contact. Life seems never ending.

The role of Thomas is superbly played by the well-known actor Lasse Pöysti, recipient of the 2010 Lifetime Achievement Jussi Award. This film is not to be missed!

No charge for this event, however donations are appreciated.



## CANDLELIGHT SERVICE MEMORIALS CORRECTION

In memory of **Paul Lytikainen** by Charlotte Lytikainen.

Our apologies for the omission in the February edition of the newsletter.



## GOING PLACES

**Purple Rose Theatre** – Sunday, March 1, 2015, \$92. Lunch at the Common Grill. The play will be Steel Magnolias. Combo with Nardineers. Leave at 10 am and return about 5:45 pm.

**Meadowbrook Theatre** – Sunday, April 26, 2015, \$82. The performance will be Meshuggah Nuns. Lunch at Kings Court Castle. Combo with Nardineers. Leave at 10:15 am and return about 5:15 pm.

If you leave your car at the FCA while on a trip, please park at the north end of the property. If you park near the main or lounge entrances you are using spaces needed for other functions.

Pearl Wanttaja  
(248) 541-0054



## FACEBOOK

Visit us on “Finnish Center and Hall” Facebook page and “like” us to get the latest updates!



## SUNSHINE LADY

Sending get-well cards, thinking-of-you cards and words-of-encouragement cards to FCA members.

This little-known function has been around for many years, and can only be accomplished when I am notified that someone needs a card. Send or call your card requests to the attention of the “Sunshine Lady” at the FCA.

Thank you, Marge Salo



## MISSING COAT MYSTERY



Millie Harju’s coat was taken by mistake at the November Open House. A black polyester coat with grey collar and zippers was left in the lounge, while her coat, which is black polyester with a beige collar, went missing. Please contact Millie at (248) 645-2764 if you have the missing coat. Thank you.

## GIFT SHOP

New items coming in from Iittala.

New flavors of Finnish candies available now.



## Neil J. Lehto

Attorney and Counselor At Law

nlehto@sbcglobal.net

4051 Wakefield Road  
Berkley, Michigan 48072

(248) 545-1753 (Phone & Fax)



## SAVE THE DATE

**Spring Flea Market**  
**April 24 & 25**

**Bake Sale and Lunch**  
**Contact the FCA if you can volunteer**  
**at (248) 478-6939**



## FROM THE LIBRARY



We have added the following books to our library:!

**BOOM COPPER** by Angus Murdoch. This was first published in 1943, and a Copper Country edition (which is what we have) was published in 1964. Considering the renewed interest in the Copper Country and the mining industry because of the 100th anniversary of the Italian Hall disaster last year, the topic is certainly relevant today. Angus Murdoch was not a Yooper; he was born in Chicago. In the 1930's he and his wife started on a drive around Lake Michigan, but ended up in the Keweenaw Peninsula. They were so entranced with the area that they returned the next year and for every year thereafter up the writing of this book. He decided that someday he would write the story of Michigan copper. This is the result. Murdoch is an excellent writer and he tells the story of the copper mining industry, which is centered mostly in Michigan, in an easily readable style. This is an interesting read especially for those of us who were born and raised in the Copper Country. Dewey number: 622 Mu.!

**SHEPHERD OF THE WILDERNESS** by Bernard J. Lambert. This is another book that should interest Yoopers. The author conducted eighteen years of research in order to produce this biography of Bishop Baraga, the "Snowshoe Priest". Frederick Baraga was born on June 29, 1797 in Austria. Before he entered the seminary he studied law, which proved very useful when he contended with the U.S. government on behalf of the American Indians. The Catholic church in the U.S. was begging for missionaries and Baraga felt compelled to answer this call. After a harrowing ocean voyage, he arrived in the New World on the last day of 1830. His missionary journeys took him to much of Lower Michigan and then to an island off the southern shore of Lake Superior, from where he covered an area from its eastern end all the way to Sault St. Marie. Incredibly, much of this travel was done on foot, and in the winter on snowshoes. Among his missions was one in L'Anse, which at that time was on both sides of the bay. His mission home was near what is now Baraga. The experiences of this incredible man are almost beyond belief but we know Lambert is not exaggerating for among the resources he used were Baraga's actual diaries. There is just too much to even begin to relate here; you'll just have to read it for yourself. You'll find it in biography. B Ba (Books in biography are arranged in alphabetical order by the last name of the subject of the book.)!

**A THOUSAND LETTERS HOME: One WWII Soldier's story of War, Love and Life**, compiled, edited, and with an introduction and closing chapters by Teresa K. Irish. After the death of her father, WWII veteran, Aarol W. "Bud" Irish, Teresa Irish for the first time opened her father's Army trunk. In it she found what finally became this book, nearly 1,000 letters that he had written to his parents and to his betrothed, Elaine Marie Corbat. This first-hand account of the training soldiers received prior to leaving for overseas, and then a hair-raising account of being in the front lines in Europe echoes the story of countless numbers of others who served overseas in WWII. It is worth reading, as the jacket suggests, "lest we forget". This is also in biography, B Ir.!

**MEMORIES OF A SAILOR, HIS ANGEL AND ME** by Irja Wenstrom. This book was sent to us by Paavo Ylitalo from Raahe, Finland, director of the girls' choir we heard last summer. The "sailor" is John Timmonen, a man from Raahe. The author is Timmonen's daughter. John Timmonen and his friend Kalle boarded a ship in Oulu to begin a life as sailors. After a few years they had a chance to stop in New York. John fell in love with "his angel", Anna, a girl from Finland who was working there as a maid for a wealthy family. They were married after Anna persuaded John to forsake his life on the seas; they settled in New York. This story provides an interesting look at the life of Finnish immigrants in New York, which differed considerably from that of immigrants in the Midwest. You'll find the book in 920 We.!

**FINLAND FOOD AND COOKING** by Anja Hill. Besides over 60 recipes, this book has an introduction

(continued on page 11)

## **LIFE IN ROVANIEMI IN THE 1950s**

by Olli Lamminen

In the eyes of an 8-year old boy growing up in post-war Rovaniemi, Lapland, life up north was the best thing in the world. Rovaniemi had been totally burned down by the retreating German troops in the Lappish War that lasted from October 1944 to April 1945. In the early '50s we were growing up in this fast paced reconstruction and rebuilding period that allowed very little time to monitor children. We were mostly left alone and allowed to grow up all by ourselves.

There were no TVs, only few families had telephones and life was rather simple. Life was also safe; Lapland had no murders and the crime rate was very low. Finland is one of the most homogenous countries in the world and Rovaniemi was rather extreme in that sense even in Finland. We had no Swedish-speaking minority; we were as pure Finns as they come.

However, there were some unique features to living that far north. When the fall came, families started preparing for the winter. All windows seams were taped to prevent any cold draft coming inside. Winter clothing was brought down from the attic. When your mother gave you the long underwear, you knew that winter was coming. When she added second layer of woolen long underwear to your clothes pile by the bedside, you knew it was winter. From mid-November to mid-April all kids wore two layers of long underwear.

My elementary school was one mile away and my high school (you start high school at the age of 11 and it last 8 years) about three miles. No matter how warm or cold it was, we always walked to the school. As our school always started at 8:00 am, we had to leave our home around 7:20 am. We were normally back at home around 3:30 pm.

We had very few special privileges, at least by today's standards, but we had even fewer restrictions. We kids could go and come as we wished, but we had to be at the dinner table by 5:00 pm and at bed by 9:30 pm. The school homework had to be done but in those days it was left up to us to do it. If we did not do our homework, we paid the price twice a year when the school report cards were due.

Strict import restrictions as well as some food item rationing were still in effect. Finland was struggling to pay war reparations of US\$300 million to the Soviet Union and most foreign currency was needed for this. At the end Finland became the only country which fully paid its war reparations and debt from either World War.

Every able-bodied person in Finland had to work; after the war that ended in 1944, Finland passed the vagrancy-law that made not-working a criminal offence. Those people who were caught for not working were sent to work settlements, which were de facto fenced-in prison-like camps where people were made to work. The vagrancy law was ended in 1957 allowing Finns to go unemployed. Before that date a Finn who was called unemployed was the one who did not want to work. That made him a criminal. The old Finnish law that made it a criminal offence for not working or studying fulltime between the age of 18 and 60 always made sense to me; I often think that it would be wonderful law for today's Americans.

Although Rovaniemi is located on the Arctic Circle and -20 to -40 F temperatures are common in winter-time, I don't remember a single time when we kids were told not to go outside due to cold temperatures. The only warning we were given about the extreme temperature was not to stick our tongues onto any iron outside.

**Life in Rovaniemi** (continued from page 8)

Our toys were skis and skates. Every Finnish kid I have ever known knows how to cross country ski and skate. Both were mandatory subjects throughout our school years. If we wanted to go skiing or skating, the timing was extremely important. In December and January Rovaniemi has less than 3 hours of any daylight. We had to be on our skis or skates by 10:30 am and back by 1:00 pm; otherwise we ended up skiing in darkness. It also meant that kids in wintertime walked to and from the school in darkness.

The polar night, the period when you don't see sun or daylight for several weeks or months, can supposedly trigger a depression in some people (according to today's medical journals). It was a blessing that such a term had not been invented by the time I was growing up in the polar night. We kids didn't care about the lack of daylight – our main concern were the days when it dropped below -40 F and we had to walk to school. Had we been given a choice between daylight or relatively warm zero F, Fahrenheit would have been an overwhelming winner.

We got it all back when summer finally arrived. We had no darkness for over 90 days. And it was warm. I remember days, only few of them, when outside temperature was up to 75 F. We called that a heat wave. We could swim hours in Kemi-river, which had in late August a water temperature approaching 60 F. For most of the summer we were swimming in water that was around 50-55 F.

Looking back to the days in 1950s Rovaniemi some 60 years later, Finland in those days was a strange mixture of Christianity, Agnostic and practicality. At that time more than 95% of Finns belonged to the Lutheran Church but less than 5% regularly attended church. Finland had the highest ratio of the population belonging to the church but the lowest church attendance ratio of all western countries. On the other hand, practically all children in '50s were taught religion as a mandatory subject throughout their school years. By American standards all Finnish kids who are about my age are very well-educated Christians.

The only time when kids were taken to the church was for somebody's funeral, a baby's baptism or a wedding. Afterwards I learned to appreciate the Finnish practicality in the matter of religion, God doesn't need any help converting people.

Finland, more than any other, also helped to create and advance the myth of Santa Claus or Joulu Pukki. Rovaniemi claims to be the home of Joulu Pukki and is recognized as such by more people than any other location. Finland has given to Joulu Pukki the carefully cultivated image of an irreligious person.

I vividly remember asking our teacher at the elementary school during the Christmas time whether baby Jesus believed in Joulu Pukki and vice versa. I do not remember the answer, as she never gave one. She cleverly diverted my question to something else. I vaguely remember that the teacher ended up talking about any shining light in the Lappish winter being of great help, including Rudolph's shining red nose.



Coat of Arms for  
Rovaniemi, Finland

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Mostly Residential

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## FINLAND TODAY

First, investors pay for a chance to give a loan to Finland? On Wednesday, February 4th, Finland sold five-year bonds with a negative yield, apparently a first for bonds with such a long maturity. The State Treasury auctioned one billion euros of an existing 2020 government bond at a yield of 0.017 percent. This means that investors paid the State of Finland more money than it is obligated to pay them back. According to Jan von Gerich, a senior analyst at Nordea Bank in Helsinki, this was "first time in the Eurozone, if not in the whole world, when a five-year bond auction gets a negative yield. Investors are participating in funding Finland's budget deficit. "The auction was over-bid. We are very satisfied with this historical yield level," said Mika Tasa, a Senior Manager at the State Treasury.

Finland, the country with the fourth-best chefs in the world! That was the final result at the Bocuse D'Or, the world championship for chefs, held in Lyon, France on January 27-28. Representing Finland was Chef Matti Jamsen and Sous Chef Antti Lukkari. And the Finns also came back home with a couple of first place trophies. The Finnish chefs received first place for the "best meat tray", and Sous Chef Antti Lukkari was named the "Best Sous Chef" in the competition. The Norwegian team of Orjan Johannessen and Jimmy Oien were first. In second place was the United States team of Philip Tessier and Skylar Stover, and in third place was the Swedish team of Tommy Myllymaki and Albin Edberg. In fifth place was Japan, in sixth place was Denmark, in seventh place was the host country of France, and in eighth place was Iceland. The Nordic countries did really well, with 5 of the first 8 places. Other finalists in the competition were Britain tenth, Germany eleventh, Estonia fourteenth, Switzerland sixteenth, Canada twenty-first, and Spain twenty-seventh.

A Finnish graphic novel is the first Berber language comic book in history. The Oulu artist Ilpo Koskela's graphic novel, Jahti, has made history by being the first to be translated into the Berber language, spoken by millions of people in Northern Africa (Algeria, Tunisia, Mali) and France. The book, Jahti, is about a Russo-English research team that finds a fossil on the shores of the Arctic Ocean. The setting is the middle of 1800's, during the Crimean war. The Russians want to move the fossil to St. Petersburg and the English want to move it to England, and the drama ensues. The book, which has the Berber title of *Averrabu n ugafa* (The Yacht of the North) was translated by Hamza Amarouche, who lives in Helsinki.

The city of Helsinki has approved a plan to build a city-center library, which will also have in it a movie theater, restaurant, cafes, workshop and activity spaces, and of course, a public sauna. The library project is expected to cost about \$112 million. The construction will begin next year, with the doors set to open in December 2018. It is one of the projects designed to mark the 100th anniversary of Finland's independence, which is on December 6th, 2018

And finally, Heikki, a very confident man with the ladies, walks into the Dog House Tavern and takes a seat next to a very attractive woman.

He gives her a quick glance then casually looks at his watch for a moment.

The woman notices this and asks Heikki, "Is your date running late?"

Heikki: "No, I just got this new state-of-the-art watch and I was just testing it."

The intrigued woman asks, "A state-of-the-art watch? What's so special about it?"

Heikki: "It uses alpha waves to talk to me telepathically."

Woman: "What's it telling you now?"

Heikki: "Well, it says that you're not wearing any panties."

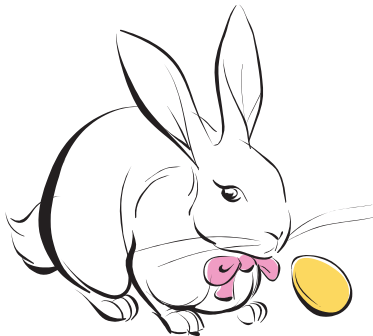
The woman giggles and replies, "Well it must be broken because I am wearing panties!"

Heikki smirks, taps his watch and says, "Oops, the darn thing is an hour fast."

Thanks to Leena Floyd, Windsor, Ontario  
Markku Ketola marketola@yahoo.com

### SUNDAY BUNNY BRUNCH

Sunday, March 29  
10 am - 12 noon



Children under 3 yrs. - free  
Children 3-12 yrs. - \$4  
Adults & Children over 12- \$6

### SOCIAL COMMITTEE

We are happy to announce that Mary O'Brien will be joining the social committee. She has had years of experience working with senior citizens and is excited to help plan some events that everyone can enjoy. We are very happy to have her!

The Wednesday, March 25 Monthly luncheon menu will be roast beef, mashed potatoes, green beans, Jello salad and dessert. The cost is \$10 now due to increased expenses.

We are also planning on having an Easter Bunny Brunch on Sunday March 29. This will be a fun time for children and adults alike. Come meet the Easter Bunny!

Thank you to everyone for your support. If you have any ideas for events that you think would be fun or interesting, please let me know.

Lila & Terry Ball



### PASTY SALE

**Friday, April 17**  
Peel & Dice  
10 am - 2 pm

**Saturday, April 18**  
Assemble, Bake,  
& Package  
Begins at 6 am

Order Pick-up  
11 am - 4 pm



### FCA TIDBITS

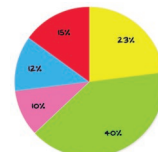
The 2015 FCA directory has been completed and sent to the printer. We hope to have it ready to be distributed very soon.

As mentioned in the chairman's corner article, Anu Pantsar, has started working on the long awaited business development plan for the Finnish Center. Business development is her specialty and we can benefit from her expert knowledge in this field! The new year brings new energy and excitement as we look forward to the future of the Finnish Center!

A reminder that donations are always very much appreciated for the ongoing expenses of the Finnish Center! Only donations made directly to the FCA can be assured of going 100% for our needs.

We are the largest chapter in Finlandia Foundation. Your support will help keep the Finnish Center a cultural destination for everyone now and into the future! We are bringing in more Finnish youth with our Suomi Koulu to learn, remember and embrace Finnish culture and language. We wouldn't want the next generation to forget what SISU is!

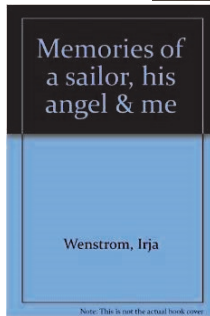
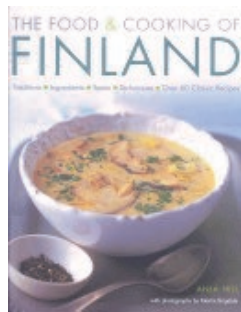
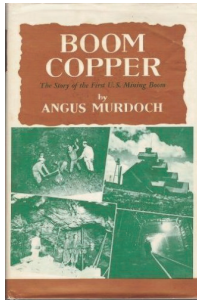
The FCA organization will celebrate its 50th anniversary in 2016. SISU. Let's keep it going!



**LIBRARY** (continued from page 6)

with a brief history of Finland. Every recipe, all of which look scrumptious, is beautifully illustrated in color. The recipes and instructions are easy to understand, oven temperatures are given in Fahrenheit, and measurements are given American style. This definitely is fun to look at, even if you don't intend to cook or bake anything. It is shelved with our other cookbooks in 641.5 Hi. !

Lillian Lehto, FCA librarian



**RENT THE FCA**

If you, or someone you know, has a need for a hall to rent for special events such as birthdays, weddings, anniversaries, baby or bridal showers, memorial services, please consider the Finnish Center.

Contact the FCA office at (248) 478-6939 for more details.



**ADVERTISING RATES**

<b>DEADLINE:</b>	<b>DEADLINE FOR APRIL ISSUE IS MARCH 5TH</b>
<b>EDITOR CONTACT INFO:</b>	<b>PAUL RAJALA</b>
<b>LAYOUT AND DESIGN:</b>	<b>NANCY RAJALA</b>
<b>E-MAIL:</b>	<b><a href="mailto:nrajala@comcast.net">nrajala@comcast.net</a></b>

**FCA NEWS ADVERTISING RATES & SPECIFICATIONS**

FCA News is published 11 times annually (June-July issue is combined) by and for members of Finnish Center Association. Circulation is about 1,000 of your fellow FCA members, and others, per issue.

**Deadline/payment for ad is the 5th of the month preceding publication.**

Column (ad) width is 2-1/4" for rates quoted below. Other sizes quoted on request.

Rates for a camera-ready, black & white ad, per three month period:

3 month rate .....1" ad - \$30.00.    1.5" ad - \$45.00        2" ad - \$60.00

Pay for full year .....1" ad - \$100.00.    1.5" ad - \$150.00        2" ad - \$200.00

Photos: B&W photo ads incur a one-time charge of \$25.00 payable at first insertion.

**READ THE FCA NEWSLETTER ONLINE**

**FINNISH CENTER ASSOCIATION**



35200 W. Eight Mile Road  
Farmington Hills, MI 48335-5208

Prsrt STD  
U.S. Postage  
PAID  
Farmington, MI  
Permit NO 250

Current Resident or

**FCA MEMBERSHIP APPLICATION OR \_\_\_\_ RENEWAL**

Date \_\_\_\_\_ Phone: \_\_\_\_\_ email: \_\_\_\_\_

Applicant \_\_\_\_\_

Applicant/Spouse \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip code \_\_\_\_\_

Signature \_\_\_\_\_ Are you of Finnish descent? \_\_\_\_\_

- Annual membership, single, one vote ..... \$50.00
- Annual membership, senior\* or youth\*, one vote ..... \$25.00
- \*Senior, over 65 years, youth under 30 years of age
- Annual membership, couple, two votes ..... \$100.00
- Annual membership, family, one vote ..... \$75.00
- Life membership, one vote ..... \$500.00
- Life membership, senior, one vote (see membership for details)

Amount enclosed \_\_\_\_\_  
Please make check payable to FCA and send to Finnish Center Association,  
Membership, 35200 W. Eight Mile Road, Farmington Hills, MI 48335-5108  
Recommended by: \_\_\_\_\_

**GK Photos**

Glenn Kujansuu  
Photographer  
(248) 436-1276



Weddings - Reunions  
Parties & More  
gkphotos@drysteamart.com  
**10% Discount to FCA members**

**FCA Senior Living**

One and two bedroom rentals  
Convenient, safe and affordable in  
highly desirable Farmington Hills, MI  
Contact us at:  
Tapiola Village (248) 471-3802  
Freedom Square (248) 442-7250  
[www.fcaseniorhousing.org](http://www.fcaseniorhousing.org)



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FUNERAL HOME**

33603 Grand River,  
Farmington, MI  
(248) 474-4131  
Paul N. Potti, Director